

Crosscutting Issues in Sanskrit (CBCS)

Subject	Semester	Course Code	Course Title	Crosscutting Issues
Sanskrit	I	CC1	Classical Sanskrit Literature(Poetry)	The students will be able to know the philosophical outlook of Sanskrit Poets. They will be able to gain different knowledge regarding the then society and culture.
		CC2	Critical Survey of Sanskrit Literature	They will be able to compare Sanskrit literature with other literatures of the world.
	II	CC3	Classical Sanskrit Literature(Prose)	They will be able to know the philosophical outlook of Sanskrit Poets. They will be able to gain different knowledge regarding the then society and culture.
		CC4	Self Management in the Gītā	They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.
	III	CC5	Classical Sanskrit Literature (Drāmā)	They will be able to gain different knowledge regarding the then society and culture and have the knowledge of poetic excellence reflected in Sanskrit Literature.
		CC6	Poetics and Literary Criticism	This develops capacity for creative writing and literary appreciation.
		CC7	Indian Social Institution and Polity	Students will be able to find the relevance of ancient political thoughts in present days.
		SEC1	Basic Sanskrit OR Ethical & Moral Issues in Sanskrit	As a student of Language and Literature a student must know the script the alphabet from the origin of their being.
	IV	CC8	Indian Epigraphy and Chronology	Epigraphy relates history with geography and the study of epigraphy enriches the knowledge of heritage.
		CC9	Modern Sanskrit Literature	Though the origin of Sanskrit is in the ancient time but the flow of this language is still in force.
CC10		Sanskrit and World Literature	The essence of Sanskrit has been scattered worldwide and its treasure has enriched world literature.	

KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

Subject	Semester	Course Code	Course Title	Crosscutting Issues
		SEC2	Spoken Sanskrit OR Political Thought in Sanskrit Literature	It is necessary for the development of communicative skill in a language.
	V	CC11	Vedic Literature	Vedic literature is the oldest literature of the world and it contains supreme knowledge.
		CC12	Sanskrit Grammar	To know a language properly and to be acquainted with the writing skill of a language, the knowledge of grammar is essential.
		DSE1	Dramaturgy – Sāhityadarpaṇa [Chapter- VI] OR Maxims in Sanskrit Language	To compare different literature knowledge of Rhetoric is necessary.
		DSE2	Elements of Linguistics OR Technique of Sanskrit Language	Study of linguistics has proven the relation between different languages.
		CC13	Indian Ontology and Epistemology	The study of Indian Philosophy is impossible without the knowledge of Sanskrit language since all the philosophical texts of Indian Philosophy was written in Sanskrit.
	VI	CC14	Sanskrit Composition and Communication	It is necessary for communicative skill.
		DSE3	Fundamentals of Āyurveda OR Environmental Awareness in Sanskrit	The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.
		DSE4	Art of Balanced Living OR Indian system of Logic	Its applications are not just in philosophical dialogue, but in every walk of knowledge.

Crosscutting Issues in Sanskrit (NEP 2020)

Semester	Course Code	Course Title	Crosscutting Issues
SEM1	SANS 1011 Major/DS Course (Core)	Kāvya Literature	The students will be able to know the philosophical outlook of Sanskrit Poets. They will be able to gain different knowledge regarding the then society and culture.
	SANS 1021 Minor Course	Kāvya Literature	They will be able to gain different knowledge regarding the then society and culture and have the knowledge of poetic excellence reflected in Sanskrit Literature.
	SANS 1031 Multi/Interdisciplinary	Fundamentals of Grammar and its applications	To know a language properly and to be acquainted with the writing skill of a language, the knowledge of grammar is essential.
	SANS 1041 Ability Enhancement Course (AEC)	Language Skill	Study of linguistics has proven the relation between different languages.
	SANS 1051 Skill Enhancement Course (SEC)	General Grammar	To know a language properly and to be acquainted with the writing skill of a language, the knowledge of grammar is essential.

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Semester	Course Code	Course Title	Crosscutting Issues
SEM2	SANS 2011 Major/DS Course (Core)	Sanskrit Drama	They will be able to gain different knowledge regarding the then society and culture and have the knowledge of poetic excellence reflected in Sanskrit Literature.
	SANS 2021 Minor	Sanskrit Drama	
	SANS 2031 Multi/ Interdisciplinary	Self - Management in the Gītā	They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.
	SANS 2051 Skill Enhancement Course	Critical Survey of Sanskrit Literature	They will have to acquire knowledge of different philosophical thoughts. Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.
SEM3	SANS 3011 Major/DS Course (Core)	Sanskrit Prose Literature	They will be able to know the philosophical outlook of Sanskrit Poets. They will be able to gain different knowledge regarding the then society and culture.
	SANS 3012 Major/DS Course (Core)	Indian Epic and Wisdom	This develops capacity for creative writing and literary appreciation.
	SANS 3031 Multi/ Interdisciplinary Course	Health Science and Architecture	The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.

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Semester	Course Code	Course Title	Crosscutting Issues
	SANS 3041 AEC (MIL)	Communicative Sanskrit	It is necessary for communicative skill.
	SANS 3051 SEC	Scripts & Composition	Tt will enrich the knowledge of different ancient script
SEM4	SANS 4011 Major/DS Course (Core)	Ancient Principles for Self-Management	They will be able to know the philosophical outlook of Sanskrit Poets. They will be able to gain different knowledge regarding self-management.
	SANS 4012 Major/DS Course (Core)	Poetics and Literary Criticism	This develops capacity for creative writing and literary appreciation.
	SANS 4013 Major/DS Course (Core)	Indian Social Institution and Polity	Students will be able to find the relevance of ancient political thoughts in present days.
	SANS 4021 Minor	Ethics & Moral Values	As a student of Language and Literature a student must know the script the alphabet from the origin of their being.